

July – September 2007 New Releases DEAD WRITE BOOKS

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Abbreviations: hc = hardcover, tp = trade (oversized) paperback, [UK] = British publication, [CDN] = Canadian publication. Default is US publication.

Other Titles: Please note that this listing is not exhaustive; we have more titles forthcoming.

Previous Catalogues: This catalogue as well as previous catalogues, for the last couple of years, are mounted on our webpage.

JULY 2007 NEW MYSTERY RELEASES

_____ **Aleas, Richard. SONGS OF INNOCENCE. Hard Case, 8.99 pb.**

When John Blake investigates the apparent suicide of a college student who paid her tuition working as a sensual masseuse, he is led to a dark secret.

_____ **Allan, Barbara. ANTIQUES ROADKILL: A TRASH 'N'**

TREASURES MYSTERY. Kensington, 9.99 pb.

Brandy Borne and her mother Vivian find themselves investigating the murder of a crooked antiques dealer who just happened to take Vivian for all she was worth. Now they are in a race to find the murderer before he or she strikes again because they could very well be next!

_____ **Andrews, Donna. NO NEST FOR THE WICKET: A MEG**

LANGSLOW MYSTERY. Minotaur, 8.99 pb.

Extreme Croquet is the current rage in Caerphilly, where Meg Langslow and her fiance, Michael, have bought a house. This game can get quite warm, but never reaches the stage of actual homicide - at least

not until Meg knocks her ball down a small cliff and finds a dead woman. Her head has been bashed in, illustrating, perhaps, one of the many uses of a croquet mallet. It turns out that Michael knew the woman from years before. Meg finds herself further drawn in when it's discovered that the woman was seeking to expose the bad dealings of a certain local society lady's ancestors.

_____ **Avocato, Lori. DEAD ON ARRIVAL: A PAULINE SOKOL MYSTERY. Avon, 9.99 pb.**

Insurance fraud investigator Pauline Sokol looks into a land-and-air ambulance company that's been doing some fancy billing. Then one of the owners of the company is murdered and Pauline starts receiving creepy phone calls - from the killer.

_____ **Bateman, Colin. I PREDICT A RIOT. Headline, 24.95 tp [UK ed].**

A city moves in mysterious ways. Walter and Margaret have rubbish jobs, and when they meet through a dating agency, neither is who they seem. Margaret's married for a start, and Walter's encounter with her husband, Billy, leaves him black and blue. Billy's a dodgy accountant for racketeer politician Pink Harrison. Superintendent James Mallow, CID, a hardened copper at the end of his career, is determined to nail Pink and when a dismembered body is discovered, Mallow thinks he's got his man.

_____ **Blanc, Nero. DEATH ON THE DIAGONAL. [ROSCOE POLYCRATES]. Berkley, 10.99 pb.**

Rumour has it that the devastating fire at the Collins family stables may have been a torch job - and no wonder, with all the family feuds going on. Belle Graham guesses that someone in the quarrelsome clan already knows the answers.

_____ **Bond, Stephanie. THE BODY MOVERS. Mira, 8.50 pb.**

Selling designer duds to Atlanta's wealthy at the local Neiman Marcus, party-crashing, celebrity-worshipping fashion diva Carlotta Wren is breaking sales records and men's hearts. Unfortunately, she has a lot of baggage which includes fugitive parents, and a grunge-dressing, pet-python-owning, computer-genius brother with a serious gambling addiction.

_____ **Bourne, Sam. THE RIGHTEOUS MEN. Penguin, 10.99 pb.**

When British-born reporter Will Monroe's wife is kidnapped, he follows a trail that leads to a mysterious sect right on his own doorstep, fervent followers of one of mankind's oldest faiths. He must break through layers of mysticism and ancient prophecy until he finds the secret on which the fate of humanity may depend. But with more murders by the hour, and each clue wrapped in layers of code, time is running out.

_____ **Bowen, Rhys. HER ROYAL SPYNESS. Prime Crime, 30.00 hc.**

1930s. When her brother cuts off her allowance, Lady Victoria, 34th in line for the throne, has no other skills than the perfect curtsy. She leaves Scotland - and her fiance Fish-Face - for London. She is sacked after only five hours behind a cosmetics counter. After she is summoned by the

Queen to spy on her playboy son, an arrogant Frenchman winds up dead in Lady Victoria's bathtub.

_____ **Burke, James Lee. TIN ROOF BLOWDOWN. Pocket, 19.99 tp (hc ed also available)**

On a dogged search for a pair of dangerous fugitives, Louisiana lawman Dave Robicheaux descends into streets flooded with water, opportunists, looters and vicious criminals - New Orleans in the aftermath of Katrina.

_____ **Byerrum, Ellen. GRAVE APPAREL: A CRIME OF FASHION MYSTERY. Signet, 9.99 pb.**

Fashionista/sleuth Lacey Smithsonian investigates a food editor who may have given her holiday sweater-hating coworker her just desserts.

_____ **Cannell, Stephen J. WHITE SISTER. St. Martin, 10.99 pb.**

Detective Shane Scully is pitted against the beautiful blonde wife of a powerful hip-hop mogul who stands at the centre of a ruthless conspiracy. Stacy Maluga is a modern-day Lady MacBeth: a manipulative consort who's willing to do anything - or kill anyone - to put her man on top.

_____ **Christopher, Paul. REMBRANDT'S GHOST. Signet, 10.99 pb.**

Young archaeologist Finn Ryan is working for a London auction house when she inherits, along with the handsome young nobleman Billy Pilgrim, a house in Amsterdam, a cargo ship off Borneo, and what appears to be a fake Rembrandt. But the fake hides a real Rembrandt portrait. And she and Billy are not the only ones who know what is at stake - and what is waiting to be found at the bottom of the South Pacific.

_____ **Cole, Emma. EVERY SECRET THING. A & B, 11.95 tp [UK ed].**

[Canadian author]. Kate Murray is deeply troubled. In front of her lies a dead man, a stranger who, only minutes before, had spoken to her about a mystery, a long-forgotten murder, and, most worryingly, her grandmother. Soon Kate is caught up in a dangerous whirlwind of events that takes her across the Atlantic, and back into her grandmother's mysterious war-time past, as she tries to retrace the dead man's footsteps. Stalked by an unknown and sinister enemy, she must use her tough journalistic instinct to find the answers from the past in order to have a future.

_____ **Coyle, Cleo. DECAFFEINATED CORPSE: A COFFEHOUSE MYSTERY. Prime Crime, 9.99 pb.**

When an old friend of her ex-husband develops the world's first botanically decaffeinated coffee bean and smuggles it into the country, Clare Cosi, manager of Village Blend, believes it's a business opportunity she needs to investigate...at least until the first dead body shows up.

_____ **Davidson, Diane Mott. DARK TORT. Avon, 10.99 pb.**

Goldy Schulz has a new gig preparing breakfasts and conference room snacks for a local law firm. Goldy is enjoying it until she arrives to find the firm's paralegal dead. The poor young woman happens to be Goldy's neighbour and friend. Goldy is knee-deep in suspects, one of whom is very liable to cook Goldy's goose.

_____ **Doherty, Paul. THE POISONER OF PTAH. Headline, 24.95 tp [UK ed].**

Three of Egypt's leading scribes die violently, victims of poisoning. Amerotke, Chief Judge of the Halls of Two Truths, must hunt for the Poisoner of Ptah - a cunning opponent who seems intent on spreading his death-dealing powers.

_____ **Edwardson, Ake. NEVER END. Penguin, 17.50 tp.**

Erik Winter hunts a copycat murderer. He believes that a link exists that will bridge the current violence to a five year old unsolved rape and murder.

_____ **Elkins, Aaron. UNNATURAL SELECTION. Prime Crime, 10.99 pb.**

Gideon Oliver accompanies his wife to the Isles of Scilly off the Cornwall Coast. With his wife stuck at a consortium at Star Castle, the home of a Russian expatriate millionaire, Gideon goes exploring and finds a very modern tibia among some Neolithic remains. And then another murder occurs at Star Castle.

_____ **Ellis, David. EYE OF THE BEHOLDER. Putnam, 31.00 hc.**

Attorney Paul Riley has built a career based on his prosecution of a serial killer. Now, fifteen years later, there is a new series of murders and mutilations and Riley is the first to realize that the two cases are connected - and that the killer is trying to involve him. As the murderer's list of victims becomes less random and more personal, Riley finds himself at the center of a police task force assigned to catch the murderer - as both an investigator and a suspect.

_____ **Evanovich, Janet. TWELVE SHARP. St. Martin's, 10.99 pb.**

New Jersey's premier troublemaker is struggling with her love life, her chaotic family, and her gift for destroying every car she drives. Stephanie Plum is now plagued by a mysterious female stalker who turns out to have a close connection to Ranger.

_____ **Ferris, Monica. SINS AND NEEDLES: A NEEDLECRAFT MYSTERY. Prime Crime, 9.99 pb.**

The niece and friends of a murder victim, while going through the deceased's effects, find an embroidered pillow with only 49 stars and a map of Lake Minnetonka stitched in the lining. The women decide it must be a treasure map - or some other secret for which someone might commit murder.

_____ **Fesperman, Dan. THE PRISONER OF GUANTANAMO. Black Lizard, 17.95 tp.**

Revere Falk--FBI veteran, Arabic speaker--is an interrogator at "Gitmo," assigned to a "hold-out," a Yemeni prisoner who may have valuable information about al-Qaeda. But these duties are temporarily suspended when the body of an American soldier is found washed ashore in Cuban territory. No American has ever turned up dead on the wrong side of the fence before. Suddenly, Cold War tension is back, and Falk finds

himself at the heart of it when he's put in charge of the investigation into the death.

_____ **Ford, G. M. BLOWN AWAY: A NOVEL OF SUSPENSE. Harper, 10.99 pb.**

Frank Corso tracks the maniac's progress from the East Coast to the West. It's easy to do: it's marked with bomb blasts and lethal bank robberies. He sees a motive and message here, one that he himself may have inadvertently initiated.

_____ **Fox, Kathryn. WITHOUT CONSENT. [ANYA CRICHTON]. Hodder, 10.99 pb [UK ed].**

Pathologist and forensic physician Dr Anya Crichton is on the trail of a violent serial rapist. Suspicion falls on a deviant recently released from prison after serving a full sentence for the rape-murder of a fourteen year old girl. She begins to doubt his guilt and when two victims are later stabbed to death, it is a blood-smeared shirt that will hold the key to the truth.

_____ **Francis, Dick. UNDER ORDERS. Pan, 9.99 pb [UK ed].**

His first novel in 6 years. Sid Halley is asked by Lord Enstone to make discreet enquiries into why his horses appear to be on a permanent losing streak. Only moments later he finds the jockey who'd just won the coveted Triumph hurdle with three .38 rounds in his chest.

_____ **French, Nicci. LOSING YOU. Penguin, 10.99 pb [CDN ed]**

Nina Landry's 15 year old daughter Charlie hasn't come back from a night out, but she can't seem to get anyone to take the disappearance seriously. As the day goes on, a series of half-buried secrets leads Nina from sickening suspicion to deadly certainty - and into a race to save her daughter's life.

_____ **Grady, James. MAD DOGS. Forge, 9.99 pb.**

Five CIA killers, all of them dependent on their meds and deep in the woods of Maine, are forced to break out of the asylum when someone murders their psychiatrist - and frames them for the deed. Traumatized by their experiences in the CIA, they operate under somewhat skewed perceptions of the real world. Their training, however, has prepared them to survive in an unfriendly world - even if that world is the Boston-to-Washington corridor as they chase down the real killer.

_____ **Granger, Ann. RATTLING THE BONES. [FRAN VARADY].
Headline, 24.95 tp [UK ed].**

When Fran Varady moved out of her squat in Rotherhithe, she always wondered what had become of 'mad Edna', the bag lady who had, in a manner of speaking, been her neighbour. Then a chance meeting reunites them, and Fran is alarmed to discover that someone is following Edna. Who could be interested in a harmless old lady? Determined to protect her, Fran finds herself digging into Edna's earlier life, and an old love affair and family quarrel come to light. But by rattling the bones of the past, Fran's detective skills uncover more than she's bargained for.

_____ **Hartley, A. J. ON THE FIFTH DAY. Berkley, 10.99 pb.**

Thomas learns that his brother, a priest, died researching Christian symbols. He and curator Deborah Miller aren't alone in tracing his brother's final steps - they're followed by fanatics who are willing to kill to keep a secret buried forever.

_____ **Hill, Susan. THE RISK OF DARKNESS. Seal, 10.99 pb [CDN ed].**

A kidnapper is at large, a schoolboy has disappeared. The police have failed and morale at Lafferton station has collapsed when DCI Simon Serrailer receives a call: another child has been snatched in Yorkshire. Has the abductor struck again? Recommended.

_____ **Holt, Anne. PUNISHMENT. TimeWarnerUK, 16.00 tp [UK ed].**

A serial killer is on the loose in Norway, abducting children, murdering them in a perplexing way, and returning the bodies to the mothers. Police Superintendent Yngvar Stubo can't find any clear connection between the victims. and with the mode of death so obscure, his job seems impossible. In desperation, he recruits legal researcher Inger Johanne Vik, a woman with an extensive knowledge and understanding of criminal history. So far the killer has abducted three children, but one child has not yet been returned to her mother. Is there a chance she is still alive?

_____ **Holt, Anne. WHAT NEVER HAPPENS. Sphere, 24.00 tp [UK ed].**

Talk-show star Fiona Helle is found dead in her home, her tongue removed and left on her desk, cleaved in two. And when a second body, that of right-wing party leader Vibeke Heinerbeck, is found crucified to the bedroom wall with a copy of the Koran inserted into her body, Superintendent Yngvar Stubo is pulled from paternity leave to lead the investigation. And his wife, the new mother and ex-profiler Inger Johanne, begins to see a pattern, but one that may end in the death of the investigation officer.

_____ **Hunsicker, Harry. THE NEXT TIME YOU DIE: A LEE HENRY
OSWALD MYSTERY. Minotaur, 8.99 pb.**

Dallas detective Lee Henry Oswald is hired to recover a stolen file. But a psychopathic hit man shows up intent on finding the same scrap of missing paper. With the police after him for a murder he didn't commit and shadowed by the mobster, Oswald accepts an extortion case in an effort to get out of town for a few days. Somebody wants State Senator Eddie Black to change his vote on an important bill. If he refuses, Black's friend and his entire family will be killed, one by one, starting with the head-strong Tess McPherson. In the aftermath of an encounter with the mobster at Tess McPherson's apartment, Oswald realizes the chilling connection between the two cases.

_____ **Izzo, Jean-Claude & Curtis, Howard. SOLEA. Europa, 16.95 tp.**

Marseilles' simmering issues of race, politics, organized crime, and big business come to a rolling boil. Ex-cop, loner, and would-be bon vivant, Fabio Montale is back. His heartfelt cry against the criminal forces

devastating his beloved Marseilles provides the touching conclusion to the trilogy.

_____ **James, Peter. NOT DEAD ENOUGH. Macmillan, 22.95 tp [UK ed].**

DS Roy Grace is convinced that Brian Bishop must have performed the impossible feat of being in two places at once. He was sixty miles away on the night his wife, a beautiful young Brighton socialite, was murdered.

_____ **Jance, J. A. DEAD WRONG: A NOVEL OF SUSPENSE. Harper, 12.99 prem pb.**

Coping with the impending delivery of her second child as well as a staff shortage, the last things Joanna needs are two serious crimes. First, the body of an unidentified man is found in the desert, all of his fingers savagely severed. Following the scant clues, Joanna learns that the victim was an ex-con who had served twenty years in prison after confessing to the murder of his pregnant wife. During his last days he was seen following and photographing a young woman. Then one of Joanna's officers is brutally attacked and left for dead while on an unauthorized stakeout.

_____ **Johnston, Dorothy. THE WHITE TOWER. Leisure, 8.99 pb.**

The mother of a young man found dead at the base of Australia's Telstra Tower doesn't believe it to be suicide. She hires crime consultant Sandra Mahoney to find what happened to her son.

_____ **Johnston, Paul. THE DEATH LIST. Mira, 29.95 hc.**

For London-based novelist Matt Wells, a chain of seemingly innocent e-mails from a devoted fan turns deadly when he discovers the correspondent has an agenda for murder - and Matt's family and friends are among the scheduled victims. Matt is plunged into a plot more twisted than any he has used in his novels. With each killing, the man known as the White Devil tightens his grip by incriminating Matt at the murder scene. Cast not only as the ghostwriter of his persecutor's terrifying story, but as the victim, Matt needs to risk everything to protect his loved ones. But with the police closing in and his friends being picked off, is he running out of time?

_____ **Kalian, Cady. AS DEAD AS IT GETS. Tor, 8.99 pb.**

When Roger Urban, her long-time mentor and friend, is found dead, would-be screenwriter Maggie is determined to find his killer. Helping Maggie are her legal-eagle boyfriend and her batty father. Not to mention an LA cop who thinks Maggie just might identify the killer.

_____ **Kelly, Jim. SKELETON MAN. Michael Joseph, 24.00 tp [UK ed].**

Local reporter Philip Dryden joins the Territorial Army on exercise in an empty Cambridgeshire village. Shelling reveals a hidden cellar beneath the old pub. And inside the cellar hangs a skeleton, a noose around its neck. Two days later a man is pulled from the reeds in the river near Ely, with no idea who he is or how he got there. But he knows the words 'Jude's Ferry' are important, and he knows he is afraid.

_____ **Kernick, Simon. SEVERED. Bantam Press, 34.95 hc [UK ed].**

Ex-soldier Sean Taylor wakes up in an unfamiliar room next to the headless corpse of a girl, missing 24 hours worth of memory. A DVD in the room depicts him stabbing someone to death. He must somehow recover those missing hours.

_____ **Kernick, Simon. RELENTLESS. Corgi, 11.99 pb [UK ed].**

John Meron receives a call from a high-flying lawyer friend and, as he listens on the phone, his friend is murdered. His friend's last words, spoken to the killers, are John's address. He clears out, with only moments to spare, and is on the run, without a clue as to why.

_____ **Kjaerstad, Jan. SEDUCER. Overlook, 22.50 tp.**

Jonas Wergeland, a successful TV documentary producer, returns home one evening to find his wife dead on the floor. What follows is a quest to find the killer encompassing a look at the conditions that have brought Wergeland to this juncture in his life.

_____ **Krueger, William Kent. COPPER RIVER: A CORK O'CONNOR MYSTERY. Pocket, 9.99 pb.**

When the body of a young girl surfaces along the banks of Michigan's Copper River and another teenager vanishes, Cork must choose between helping to solve these deadly mysteries and thwarting the hit men who draw closer to him with every hour. The trail left by the dead girl eventually leads to a shelter for homeless youth and into the grim reality of children lost and abandoned, who become easy prey for the perverted appetites of human predators. But meanwhile the contract killers close in.

_____ **Lane, Vicki. OLD WOUNDS. Dell, 8.99 pb.**

Elizabeth Goodweather has raised a family in the mist-shrouded North Carolina hills and is deeply settled on her small farm - even finding the space to let a new man into her life. But that all changes when her daughter Rosemary returns home, determined to solve a nineteen-year-old riddle: the mysterious disappearance of her best friend, Maythorn Mullins, when the girls were just ten.

_____ **Lawson, Mike. THE SECOND PERIMETER. [JOE DEMARCO #2]. Anchor, 10.99 pb.**

Joe DeMarco, political trouble-shooter for the Speaker of the House, is asked to investigate what appears to be a minor case of fraud at a U.S. naval base. DeMarco discovers instead that an Asian espionage ring is stealing top secret data on nuclear submarines and that their leader, a deadly female spy, has a personal vendetta against DeMarco's friend and advisor, Emma, a retired DIA agent.

_____ **Leon, Donna. QUIETLY IN THEIR SLEEP. Penguin, 10.99 pb.**

First North American publication. Brunetti comes to the aid of a young nursing sister who is leaving her convent following the unexpected death of five patients. At first Brunetti's inquiries reveal nothing amiss, and he wonders whether the nun is simply creating a smoke screen to justify abandoning her vocation. But perhaps she has stumbled onto something

very real and very sinister - something that puts her life in imminent danger.

_____ **Lind, Hailey. BRUSH WITH DEATH: AN ART LOVER'S MYSTERY. Signet, 9.99 pb.**

Former-forged turned faux-finisher Annie Kincaid hopes that if she can help return an alleged masterpiece to Italy, her sketchy reputation will finally be redeemed. But when a sexy art thief - and murder - enters the picture, Annie realizes that it won't be so easy to put things to rest.

_____ **McClure, Ken. PAST LIVES. Allison & Busby, 11.95 pb [UK ed].**

After neurosurgeon John MacAndrew performs a routine operation to remove a tumour, the patient undergoes a severe personality change. Hartman's Tumour is diagnosed, a rare condition which leaves its victims deranged and destined to be confined to mental institutions. The patient's husband blames MacAndrew and sets about to ruin his career. MacAndrew retreats to Scotland and investigates the mysterious illness. He learns it is caused by a chemical and that someone is deliberately using it to regress selected individuals to obtain eyewitness accounts of past events.

_____ **McCullough, Collen. ON OFF. McArthur, 10.99 pb [CDN ed].**

Holloman, Connecticut, 1965: parts of a mutilated body are discovered at a prestigious research centre for neurosciences. This is the latest in a string of such murders, but now the medical staff become prime suspects. Holloman police lieutenant Carmine Delmonica begins delving into the past of each employee.

_____ **Morgan, Kaye. DEATH BY SUDOKU: A SUDOKU MYSTERY. Prime Crime, 9.99 pb.**

Maiden's Bay is a small, scenic town on the Oregon Coast where citizens get their number fix thanks to Liza Kelly - Sudoku Maven with the Oregon Daily. Her challenging puzzles sharpen the mind, and her deductive skills unravel even the most enigmatic clues. Liza enters a Sudoku tournament in which her old friend and competitor turns up dead. Now, she must think outside the boxes to find a murderer.

_____ **Muller, Marcia. VANISHING POINT: A SHARON MCCONE MYSTERY. Warner, 9.99 pb.**

Sharon McCone finally agrees to marry her longtime love, just as she is hired to investigate one of San Luis Obispo County's most puzzling cold cases. A generation ago, Laurel Greenwood, a housewife and artist, inexplicably vanished, leaving her young daughter alone. Now, new evidence suggests that the missing woman may have led a strange double life. But before McCone can penetrate the tangled mystery, she must first solve a second disappearance - that of her client, the now grown daughter of Laurel Greenwood. The case, which forces Sharon to explore the darker sides of two marriages, comes uncomfortably close on the heels of her own marriage to Hy Ripinsky, and she begins to doubt the wisdom of her impulsive trip down the aisle.

_____ **Muller, Marcia. THE EVER-RUNNING MAN: A SHARON MCCONE MYSTERY. Grand Central, 31.99 hc.**

Sharon McCone is hired by her husband's security firm to track down "the ever-running man," a shadowy figure who has been leaving explosive devices at their various offices. She doesn't have to search for long. When McCone narrowly escapes an explosion at the security firm's San Francisco offices, she catches a glimpse of his retreating figure. The ever-running man is dangerously close - and anyone connected to the firm seems to be within his deadly range. To complicate matters, McCone is forced to question her intensely private husband, Hy, about his involvement in some of the firm's dark secrets. The history of corruption may jeopardize their marriage, but uncovering the secrets of the firm may be the only way she can save her husband's life, and her own.

_____ **Nadel, Barbara. DANCE WITH DEATH. Headline, 10.99 pb [UK ed].**

In a cave in Cappadocia, Turkey, a woman's body is found. She died of gunshot wounds 20 years earlier. Inspector Ikmen arrives from Istanbul to try to extract the truth about this crime from a rural community.

_____ **Nasaw, Jonathan. TWENTY-SEVEN BONES. Pocket, 10.99 pb.**

Retired FBI Special Agent E. L. Pender jumps at the chance to help solve a gruesome series of murders in the U.S. Virgin Islands. The corpses of the victims are all missing the right hand. Are these killings connected to religious fanaticism or is this the work of a psychotic madman?

_____ **O'Marie, Carol Anne. MURDER AT THE MONKS' TABLE: A SISTER MARY HELEN MYSTERY. Minotaur, 8.99 pb.**

Sister Mary Helen and Sister Eileen are at the weeklong Oyster Festival in the Irish village of Ballyclarin. At an oasis of food and drink called the Monks' Table Mary Helen overhears a woman saying to the man with her, "I am surprised someone hasn't killed you already." But Eileen assures her that it's only a way of speaking, and Mary Helen is relieved---until she finds the same man in the pub's ladies' room, murdered.

_____ **Paige, Robin. DEATH ON THE LIZARD: AN EDWARDIAN MYSTERY. Prime Crime, 10.99 pb.**

Lord and Lady Sheridan are asked to investigate after two deaths occur, apparently accidents, at a wireless telegraph station. But then, after a local girl is found drowned, the Sheridans see that there is something sinister at work at the station.

_____ **Parrish, P. J. THOUSAND BONES. Pocket, 9.99 pb.**

In the dead of winter, in the woods of Michigan, rookie cop Joe Frye, in an early case, follows clues from the bones of a young woman (or women) into the mysteries of the Hunger Moon and Windigo psychosis. She finds herself confronted with a serial killer who has chosen her as an opponent.

_____ **Pearl, Matthew. THE POE SHADOW. Random House, 17.95 tp.**

Baltimore, 1849. Edgar Allan Poe is dead, a second rate writer who met a disgraceful end as a drunkard. Young Baltimore lawyer Quentin Clark, however, doesn't believe it. His quest to find the truth leads him into a search for the real-life model of Poe's C. Auguste Dupin. Clark is soon enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours.

_____ **Pearson, Ridley. KILLER WEEKEND. Putnam, 31.00 hc.**

Eight years ago Sun Valley patrolman Walt Fleming saved U.S. Attorney General Elizabeth Shaler from a knife-wielding killer. Now Liz Shaler is back as keynote speaker for a major media conference where she is expected to announce her candidacy for president. Fleming is now County Sheriff and forced to deal with a threat against Saler's life, the competing security forces, an apparent murder, his nephew's arrest, and a haunting legacy from his father.

_____ **Perry, Thomas. SILENCE. Harcourt Brace, 30.95 hc.**

Six years ago, Jack Till helped Wendy Harper disappear. But now her ex-boyfriend and former business partner, Eric Fuller, is being framed for her presumed murder in an effort to smoke her out, and Till must find her before tango-dancing assassins Paul and Sylvie Turner do. The Turners are merely hired to do a job, though, and prefer to remain anonymous. When they find that a middleman has let the true employer know their identities, finishing the job is no longer enough.

_____ **Pinter, Jason. THE MARK. Mira, 9.50 pb.**

Henry Parker came from nothing, but found the job of his dreams. His boyhood idol works 20 feet away. His whole life is ahead of him. Henry has ambition, pride and integrity. And it just might get him killed. In 24 hours Henry Parker will be accused of murder, his only hope is a bold woman who must be shielded from the truth. In 48 hours he'll be on the run from two cops bent on revenge, and a ruthless killer whose own motive for vengeance is more personal than Henry could ever have imagined. And in 72 hours Henry Parker will discover a secret that could shatter a city...or control it.

_____ **Preston, Douglas & Child, Lincoln. BOOK OF THE DEAD. Warner, 10.99 pb.**

Sequel to DANCE OF DEATH. Diogenes, the psychotic killer who stole the New York Museum of Natural History's gem collection, returns them - ground to dust. He is throwing down the gauntlet to his FBI brother, Agent Pendergast. The Museum, run perhaps by the mildly deranged, decides to respond by reopening the Tomb of Senef, a popular 1930s exhibit.

_____ **Robbins, David L. THE ASSASSINS GALLERY. Bantam, 9.99 pb.**

In the dying days of World War II, a deadly game of cat and mouse has begun. As a hired killer stalks President Franklin D. Roosevelt, only a

professor whose unique specialty is the study of assassinations can stop her - but to do so, he must target the president himself.

_____ **Rollins, JAMES. JUDAS STRAIN. [SIGMA FORCE]. Harper Canada, 21.95 tp [CDN ed].**

The elite scientific military force, Sigma Force, must combat a plague beyond any cure - a scourge that turns all of nature against mankind and threatens to end all life on the planet.

_____ **Silva, Daniel. THE MESSENGER. Signet, 13.50 prem pb.**

An Al Qaeda suspect is killed in London. Photographs on his computer suggest that the terrorists are planning one of their most audacious attacks ever. To Israeli agent Gabriel Allon, there is something horrifyingly familiar about the information.

_____ **Silva, Daniel. SECRET SERVANT. Putnam, 32.50 hc.**

Gabriel Allon must find out why an Amsterdam terrorism expert was killed by a Muslim immigrant just after he'd requested an urgent meeting with Israeli intelligence. Soon the game become clear: in London the daughter of the American ambassador vanishes and the kidnapers' demands are at once horrifically clear and clearly impossible to meet.

_____ **Smiley, Patricia. COVER YOUR ASSETS. Warner, 9.99 pb.**

When Tucker Sinclair's old college flame, now a successful Hollywood agent with many mistresses and a love affair with drugs, is found murdered, the police close in on the Evan's widow, who turns to ex-best friend Tucker for help. Soon, Tucker runs afoul of the detective in charge of the case and finds herself at odds with a biker gang and a narcissistic soap opera star in a race to sort the innocent from the guilty.

_____ **Smith, Alexander McCall. THE RIGHT ATTITUDE TO RAIN: AN ISABEL DALHOUSIE NOVEL. Vintage Canada, 19.95 tp [CDN ed].**

Friends from Dallas arrive in Edinburgh and introduce Isabel to Tom Bruce, a bigwig at home in Texas. Tom's young fiancée's roving eye leads Isabel to believe that money may be the root of her love for Tom. But what, she wonders, is the root of the interest Tom displays in Isabel herself. There are philosophical issues here.

_____ **Stacey, Lyndon. TIME TO PAY. Arrow, 11.99 pb [UK ed].**

Dennis Daniels has been murdered, shot through the chest by an unknown marksman. The only witness to the shooting, Gideon Blake, is unable to provide any information that would help the police. However, he later discovers a cryptic list among the dead man's possessions. It hints at a dark and terrible conspiracy.

_____ **Tracy, P. J. SNOW BLIND: A MONKEEWRENCH NOVEL. Onyx, 10.99 pb.**

When the corpses of three police officers are discovered entombed in snowmen, Grace MacBride and her team of crime-busting computer jocks at the Monkeewrench firm are called in to assist. What they discover is a terrifying link among the victims that reaches beyond the badge and crosses the line between hard justice and stone cold vengeance.

_____ **Waldman, Ayelet Gilbert. BYE-BYE, BLACK SHEEP: A MOMMY-TRACK MYSTERY. Prime Crime, 10.99 pb.**

Pls Juliet Applebaum and Al Hockey finally have a steady stream of clients coming through their garage-turned-office. But they realize it's no child's play tracking down the killer of a gorgeous transsexual's sister.

AUGUST 2007 NEW MYSTERY RELEASES

_____ **Abbott, Jeff. FEAR. Onyx, 10.99 pb.**

Federal witness Miles Kendrick would like nothing more than to forget the shootout that left his best friend dead and Miles a hunted and haunted man. While helping his psychiatrist with a mysterious favour, Miles stumbles upon an illegal research program that could free him - and millions of others with post-traumatic stress disorder - from crippling memories. But when his doctor turns up dead, Miles must run for his life from a murderous conspiracy that gives new meaning to the word 'fear'.

_____ **Anderson, Sheryl J. KILLER DEAL. Minotaur, 8.99 pb.**

An advice columnist by day and amateur sleuth by night, Molly Forrester finds herself on a dangerous path. On a leave of absence from her column, Molly is assigned to do an article on the murder of a Manhattan advertising maverick--a murder that may be the result of a power struggle between rival ad firms or something else entirely.

_____ **Andrews, Donna. THE PENGUIN WHO KNEW TOO MUCH: A MEG LANGSLOW MYSTERY. Minotaur, 29.95 hc.**

After a local zoo goes bankrupt, Meg's dad agrees to keep the penguins in his basement for a while. That explains the penguins. The dead body down there, which may be that of the zoo owner, is a bit harder to explain.

_____ **Ball, Donna. GUN SHY: A RAINE STOCKTON DOG MYSTERY. Signet, 9.99 pb.**

Michelle White may have committed suicide. For days her body has lain in a cabin along with her terrified dog. So they call in Raine Stockton. Raine hardly has time for the poor dog she's named Hero. But as she falls for him, questions surface about his late owner - and Raine realizes that Hero may be the only witness to a murder.

_____ **Beckett, Simon. THE CHEMISTRY OF DEATH. Dell, 8.99 pb.**

Once a London forensics expert, David Hunter is now a simple country doctor in Norfolk. When the corpse of a woman is found in the woods with a macabre sign from her killer decorating her body, David tries to stay uninvolved. But as a newcomer, Dr. Hunter is immediately a suspect. Once an expert in analyzing human remains, he reluctantly joins the police investigation - and when another woman disappears, it soon becomes personal. Because this time she is someone David knows, someone who has managed to penetrate the icy barrier around his heart.

_____ **Bell, Ted. HAWKE: SPY. Pocket, 12.99 prem pb.**

Alex Hawke must find and destroy a vast terrorist army that's being raised somewhere in the Amazon jungle.

_____ **Benjamin, Carol Lea. THE HARD WAY: A RACHEL ALEXANDER AND DASH MYSTERY. Harper, 9.99 pb**

Wealthy business owner Eleanor Redstone asks Rachel Alexander to investigate her father's murder- he was pushed onto the subway tracks. Rachel must disguise herself as a homeless woman and live on the streets, searching for the dispossessed man witnesses say made the fatal push.

_____ **Berenson, Laurien. CHOW DOWN. Kensington, 9.99 pb.**

Melanie's nine year old son enters her poodle Faith in a contest to become spokesdog for a dog food brand. Faith is selected as a finalist, and Melanie takes her to New York. There one of the contestants takes a fatal tumble down a flight of stairs, the police label it an accident, but something smells rotten to Melanie.

_____ **Bishop, Claudia. THE CASEBOOK OF DR. MCKENZIE: THE CASE OF THE TOUGH-TALKING TURKEY. Prime Crime, 9.99 pb.**

Veterinarian Austin McKenzie has met plenty of snakes - and none meaner than turkey farmer Lewis O'Leary. So it's no surprise when O'Leary's dead body is found in a dumpster. Circumstantial evidence points to a turkey feed salesman, but the doc has a feeling the guy was framed.

_____ **Black, Ingrid. JUDAS HEART. Penguin, 10.99 pb [UK ed].**

Former FBI agent Saxon spots an old FBI colleague in her new home town of Dublin and, with her old instincts kicking in, she sets herself on Leon Kaminski's trail - a trail that yields some very puzzling leads. Meanwhile the gruesome murder of a young actress is preoccupying the Dublin police. Hired as a special adviser on the case, Saxon puts her hunt for Kaminski on hold until both investigations start heading in the same direction.

_____ **Bowen, Gail. THE ENDLESS KNOT: A JOANNE KILBOURN MYSTERY. McClelland, 10.99 pb [CDN ed].**

Joanne Kilbourn is covering the trial of the prominent Canadian Sam Parker. Parker took a pot shot at journalist Kathryn Morrissey after she wrote a tell-all book that focused on Parker's transsexual son. On the day of the trial Morrissey is brutally murdered, and Joanne's investigation has her trying to unravel the endless knot of the relationship between parent and child.

_____ **Bruen, Ken. AMMUNITION. Minotaur, 16.95 tp.**

A crazed gunman, hired by unknown persons, pumps a magazine full of bullets into Inspector Brant and leaves him almost dead. His policing of southeast London has made him a few enemies - in fact Brant's old partner wonders why someone didn't shoot the hateful detective years ago. But the reason is simple - if you come after Brant you'd damn well better kill him

the first time - because if you don't, you won't want to stick around to find out what happens next.

_____ **Bullock, Lynn. LOVE THE SINNER: A GRACIE LEE MYSTERY. Steeple Hill, 8.50 pb.**

When Gracie Lee Harris moves with her husband to Southern California, everything goes completely wrong. Her husband is in a terrible auto accident that sends him into a coma. The incident leads Gracie to discover her husband has a pregnant fiancée hidden in his closet. She finds out he has conned her out of \$30,000 to boot. And when someone murders him, Gracie finds that the only place she can make any sense of all this tragedy is with her women's group, Christian Friends.

_____ **Butler, Rachel. SCORCHED. Dell, 8.99 pb.**

Sexy assassin Selena McCaffrey is looking to quit the killing business, but a contract on her life may scorch any hope of a normal life.

_____ **Carl, JoAnna. THE CHOCOLATE JEWEL CASE: A CHOCOHOLIC MYSTERY. Signet, 9.99 pb.**

In her rare free time newlywed Lee McKinney Woodyard works on TenHuis Chocolate's newest offerings, chocolate jewels. But soon the town of Warner Pier has its very own jewel heist and then a body is found in the lake. Lee can't help but wonder if the crimes are related.

_____ **Clark, Mary Jane. LIGHTS OUT TONIGHT. St. Martin, 10.99 pb.**

Caroline Enright, film and theatre critic, is unprepared when her trip to a summer theater festival in the Berkshires is interrupted by murder. Her stepdaughter Meg is apprenticing at the festival and has a small part in the play. Caroline must use her skills to unmask the murderer before she and Meg become the next victims.

_____ **Cleverly, Barbara. TUG OF WAR. Carroll & Graf, 30.95 hc.**

Joe Sandilands has been dispatched to France. A glamorous French war widow is determined that Joe should support her claim that a shell-shocked soldier, suffering from amnesia and a loss of speech, is her husband. But four others have identified him differently, and his doctor suspects he is an English soldier. Joe discovers that each of the claimants has an undeclared motive for claiming the unknown soldier. He uncovers a murder committed during the war years, and finds out who the soldier really is. The discovery presents him with a greater dilemma-he must not only solve a killing in the past, but avert a tragedy in the future.

_____ **Connelly, Michael. ECHO PARK. Warner, 10.99 pb.**

A serial killer is caught and confesses to a crime which, eleven years ago, Bosch was unable to solve. When Bosch learns he missed a clue that would have saved nine subsequent victims, his whole being as a cop begins to crack.

_____ **Cotterill, Colin. DISCO FOR THE DEPARTED. Vintage Canada, 17.95 tp [CDN ed].**

Dr Siri Paiboun, reluctant national coroner of the People's Democratic Republic of Laos, is summoned to a remote location in the mountains of

Huaphan Province, where for years the leaders of the current government had hidden out in caves, waiting to assume power. Now, as a major celebration of the new regime is scheduled to take place, an arm is found protruding from the concrete walk that had been laid from the President's former cave hideout to his new house beneath the cliffs. Dr Siri is ordered to supervise the disinterment of the body attached to the arm, identify the corpse, and discover how he died.

_____ **Cotterill, Colin. ANARCHY AND OLD DOGS. Knopf Canada, 29.95 hc [CDN ed].**

A blind retired dentist, run down by a logging truck on a street in Vientiane just opposite the post office, is identified by Dr. Siri Paiboun by means of a letter found in the man's pocket. The letter is written in code and invisible ink. The man's widow says they're just chess moves, but Siri is not so sure.

_____ **Crosby, Ellen. THE MERLOT MURDERS: A WINE COUNTRY MYSTERY. Pocket, 8.99 pb.**

Lucie Montgomery returns to her family's Virginia vineyard after her brother Eli informs her their father was killed in a hunting accident. It soon becomes evident that the accident was no accident, and that someone is determined that the potential sale of the vineyard become a reality.

_____ **Daheim, Mary. SAKS AND VIOLINS: A BED-AND-BREAKFAST MYSTERY. Harper, 9.99 pb.**

Judith McMonigle Flynn tries to extend a helping hand to a pesky new neighbour - and ends up with a corpse underfoot. In the house that Judith's nemesis and hubby Joe's ex-wife has rented out, there dwells a symphony violinist whose practice of outdoor practicing au naturel is driving the neighbours out of the cozy cul-de-sac and into sound-proof rooms. But it's the violinist's mentor who ends up dead, after ingesting poisonous rhubarb.

_____ **Daheim, Mary. SCOTS ON THE ROCKS: A BED-AND-BREAKFAST MYSTERY. Morrow, 29.95 hc.**

Leaving the B&B for some R&R, Judith McMonigle Flynn and cousin Renie Jones head for the Scottish highlands where a haunted castle and its craggy lord (okay, wealthy whiskey baron) await. But instead of an old ghost, they find a fresh corpse. While no one liked the dissolute and greedy Harry Gibbs, who wanted him dead? Someone-or something-is trying to scare Judith and Renie away before they can solve the case. Little do the Scots know that no challenge is too daunting for the fearless cousins to tackle - with or without the aid of any kind of spirits.

_____ **Doogan, Mike. LOST ANGEL: A NIK KANE ALASKA MYSTERY. Prime Crime, 10.99 pb.**

Moses Wright founded the Christian commune of Rejoice. The rough-and-tumble interior of Alaska may seem a strange place for such a community, but for twenty years it has served as a beacon in the wilderness. Two decades later Moses' granddaughter, Faith, is the star of the younger generation. Pretty and intelligent, she's the first teenager in the

town to choose to experience the outside world. When Faith disappears, the elders of Rejoice look beyond their village for help. Ex-cop Nik Kane lost his faith long ago-dissolved in a bottle. A few drinks, a dark night, and a shooting led to seven years in jail for a crime he didn't commit. Nothing can give him back his career or his family, but the search for Faith may restore his soul.

_____ **Elton, Ben. CHART THROB. Black Swan, 10.99 pb [UK ed].**

95,000 hopefuls, three judges, one winner. Colin Simms and his fellow judges on this TV talent show are about to see the real put back into reality television. Recommended.

_____ **Evanovich, Janet. MOTOR MOUTH: AN ALEXANDRA BARNABY MYSTERY. Harper, 10.99 pb.**

Alexandra Barnaby is back to mix it up with irresistably hot race car driver Sam Hooker and battle a whole new set of bad guys in the Florida heat.

_____ **Fairbanks, Nancy. BON BON VOYAGE: A CULINARY MYSTERY WITH RECIPES. Prime Crime, 9.99 pb**

Food writer/sleuth Carolyn Blue gets the perfect Mother's Day gift on a gourmet cruise to the Canary Islands: a murder. Both a female passenger and the double chocolate raspberry mousse go missing.

_____ **Forde, Jason. FOURTH BEAR. [NURSERY CRIMES ADVENTURES #2]. Hodder, 14.95 tp [UK ed].**

DI Jack Spratt and DS Mary Mary, fresh from their disgrace in the Red Riding Hood case, are working Missing Persons until a chance leads them onto the hunt for missing journalist Henrietta 'Goldy' Hatchett, star reporter for the Daily Mole. The last witnesses to see her alive were The Three Bears...

_____ **Forsyth, Frederick. THE AFGHAN. Signet, 13.50 prem pb.**

British and American intelligence catch wind of a major Al Qaeda operation in the works. They need someone on the inside. The solution is Colonel Mike Martin. He will attempt to pass himself off as the Afghan, Izmat Khan, a five-year prisoner of Guantanamo Bay and a former senior commander of the Taliban.

_____ **Frazer, Margaret. A PLAY OF LORDS. Prime Crime, 10.99 pb.**

Joliffe and company play spies amongst the British aristocracy as lords and clergymen vie for the coveted position of regent to the young King Henry VI. But when men who know too much begin to die in violent ways, the players start to fear for their own lives.

_____ **Freeman, Brian. STRIPPED. Headline, 10.99 pb [UK ed].**

Two murders have shocked the city of Las Vegas - a celebrity assassinated during a fling with a prostitute, and a schoolboy killed in a brutal hit-and-run. Two victims with nothing in common, two deaths without a motive. Detectives Jonathan Stride and Serena Dial are under pressure to get these crimes out of the headlines. But exposing the truth might just

get them killed. Because there are only two ways to go in Vegas. You can hit the jackpot. Or you can get stripped. Recommended.

_____ **Frost, Scott. NEVER FEAR: A NOVEL. Jove, 13.50 pb.**

Detective Alex Delillo is in shock: the unidentified body the cops found is that of her half-brother: one she never knew she had. He's the spitting image of her father, who not only walked out on his family but was also suspected of killing three women 17 years ago. Unravelling her brother's murder brings her childhood into clearer focus. But someone is in the shadows, tracking her every move - and leaving a body count.

_____ **Griffiths, Neil. SAVING CARAVAGGIO. Penguin, 18.00 tp.**

As a Caravaggio lover and expert in art recovery, Daniel Wright is determined to rescue the stolen painting, Caravaggio's 'Nativity,' from the mafia. Risking his marriage, his career and his life, Daniel defies his superiors and goes beyond the law with the help of Uffizi Gallery curator Francesca Natali. Will he become the hero of the art establishment, or has he dangerously underestimated the mafia underworld?

_____ **Gur, Batya. MURDER IN JERUSALEM: A MICHAEL OHAYON MYSTERY. HarperCollins, 18.95 tp.**

When a woman's body is discovered in the wardrobe warehouses of Israel Television, Chief Superintendent Ohayon embarks on a tangled and bloody trail of detection through the corridors and studios of Israel's official television station and, especially, through the relations, fears, loves, and courage of the people who make the station what it is.

_____ **Harris, Robert. IMPERIUM. Arrow, 11.99 pb [UK ed].**

When Tiro, the confidential secretary (and slave) of the Roman senator Marcus Cicero, opens the door to a terrified stranger on a cold November morning, he sets in motion a chain of events that will eventually propel his master into one of the most suspenseful courtroom dramas in history. The stranger is a Sicilian, a victim of the island's corrupt Roman governor, Verres. And Marcus Cicero is an ambitious young lawyer and spellbinding orator, who at the age of 27 is determined to attain "imperium" -- supreme power in the state.

_____ **Holland, Thomas. ONE DROP OF BLOOD: A C.I.L. NOVEL. Berkley, 10.99 pb.**

First in a forensic series set in the Army's Central Identification Lab, by the Lab's actual director. An Arkansas soldier who died a hero's death in Vietnam is now linked to a 40 year old unsolved racial killing in the Arkansas delta.

_____ **Holliday, Alesia. BLONDE JUSTICE: A DECEMBER VAUGHN MYSTERY. Prime Crime, 9.99 pb.**

Attorney December Vaughn's taking the heat for a heavy load of possible insurance scams. Try proving that to sexy insurance investigator Bobby Denaris - especially when murder becomes part of the con.

_____ **Hurwitz, Gregg. LAST SHOT. Harper, 10.99 pb.**

Deputy U.S. Marshal Tim Rackley must solve the riddle of an impossible prison break from California's Terminal Island Penitentiary - and follow a trail of corpses to an escapee - a dishonoured Recon Marine - whose lethal skills, ice-cold cunning, and single-minded determination make him a mirror image of Rackley himself.

_____ **Jance, J. A. JUSTICE DENIED. Morrow, 32.95 hc.**

Seattle investigator J.P. Beaumont is handed the special assignment of finding out what really happened in the shooting death of an ex-con. Despite the appearance of a drug deal gone bad, the ex-con had really turned over a new leaf and someone had targeted the man for death. Meanwhile his lover and fellow cop Mel is looking into a cold case that becomes entangled with Beau's, and the two begin to uncover a conspiracy that could involve their own top brass.

_____ **Jardine, Quentin. DEATH'S DOOR: A BOB SKINNER MYSTERY. Headline, 24.95 tp [UK ed].**

Two young female artists are found killed in what looks like ritualistic murders. Because one of the victims is the daughter of a millionaire businessman, Deputy Chief Constable Bob Skinner is called back into action.

_____ **Jecks, Michael. MALICE OF UNNATURAL DEATH: A KNIGHTS TEMPLAR MYSTERY. Headline, 10.99 pb [UK ed].**

1324: a body of a local craftsman and that of a King's messenger are found dead in city streets and the Bishop asks de Furnshill and Puttock to find who was responsible. The messenger carried a message that the Bishop is desperate to get back.

_____ **Jordan, Chris. TAKEN. Mira, 8.50 pb.**

Kate Bickford's son is kidnapped, and the abductor wants all of her money and - if she doesn't follow what he calls 'the Method', the consequences will be gruesome. She will learn the answer to the question: When it comes to saving the life of your child, how far would you go?

_____ **Kaminsky, Stuart M. TERROR TOWN: AN ABE LIEBERMAN MYSTERY. Forge, 8.99 pb.**

Carl Zwick is an aging Chicago Cubs baseball player struck by tragedy. Anita Mills, a pretty single black mother just trying to get by is murdered in one of Chicago's rougher neighbourhoods. Richard Allen Smith walks the streets of ChiTown saying God has sent him. He has an unusual way of getting converts to see the light. What do these people have in common? Nothing, it would seem, except they are all part of Detective Abe Lieberman's very long day.

_____ **Kellerman, Faye. BURNT HOUSE. [PETER DECKER/RINA LAZARUS]. Morrow, 29.95 hc.**

When a commuter flight crashes into an apartment building, LAPD Lieutenant Peter Decker finds himself working overtime. Was it terrorism or mechanical failure? After months of sifting through the wreckage, no easy answers are forthcoming. And the mystery deepens when all the

bodies aboard the plane are recovered except for flight attendant, Roseanne Dresden. Decker finally discovers a lone body at the bottom of the wreckage - only it's not Roseanne Dresden. Whose are the charred remains? And where is Roseanne Dresden? The investigation leads Decker and Rina down dangerous pathways with deadly consequences.

_____ **Kelly, Jim. THE COLDEST BLOOD. Penguin, 10.99 pb [UK ed].**

Reporter Philip Dryden's wife Laura is emerging from years in a coma, unsure if she wants to go on living. Meanwhile, Declan McIlroy, a 39 year old loner, is found frozen to death in his flat. It is not the only sudden death as arctic temperatures grip the cathedral city of Ely. But are all the deaths really accidents? At the same time Dryden is investigating allegations of abuse laid against a Catholic orphanage.

_____ **Kozak, Harley Jane. DEAD EX. Doubleday, 27.95 hc.**

Dating correspondent Wollie Shelley finds herself caught up in the aftermath of the murder of soap opera producer David Zetrakis. She had dated him at one point and her friend Joey has emerged as the media's prime suspect. A hot-tempered celebrity who had dated Zetrakis and was fired from his show some years ago, Joey has inherited a million-dollar Klimt from him. Wollie finds, through her contacts, many more potential suspects - until Joey is implicated in a second death and takes off.

_____ **Krueger, William Kent. THUNDER BAY: A CORK O'CONNOR MYSTERY. Atria, 28.99 hc.**

Aurora, Minnesota PI Cork O'Connor is asked to find the son of an old Ojibway medicine man. Cork tracks down Henry Wellington, a wealthy and reclusive industrialist living in Thunder Bay, Ontario. Then, when a murder attempt is made on Cork's client, the clues point to Wellington. But why would Wellington want his father dead? The solution to the mystery lies in a collision of past and present along the rocky shores of Thunder Bay.

_____ **Kruger, Mary. DIED IN THE WOOL: A KNITTING MYSTERY. Pocket, 8.99 pb.**

When Ariadne enters her knitting store one day and discovers the cast-off body of longtime customer Edith Perry strangled with homespun yarn, she fears her life is about to come undone - again, since she's still getting over her divorce. Ariadne's worries increase when she's questioned by detective Joshua Pierce, who may or may not have designs on her. While Josh pieces together the details of the crime, clues about Ariadne's ties to Miss Perry begin to slip together...and a bizarre pattern unfolds.

_____ **La Plante, Linda. RED DAHLIA. Touchstone, 16.99 tp.**

Anna Travis recognizes the similarities between the brutal murder of party-girl Louise Pennel, whose mutilated body is found on the banks of the Thames, and the 60 year old Black Dahlia case.

_____ **Langtry, Leslie. 'SCUSE ME WHILE I KILL THIS GUY. Making It, 8.99 pb.**

Single mom Gin Bombay remains in the family top secret assassination business. This places her in a quandary when she receives

the assignment to kill the client of the hunky Australian bodyguard who's just moved down the block.

_____ **Lustbader, Eric Van. THE TESTAMENT. Forge, 10.99 pb.**

Bravo discovers, after his father dies in a mysterious explosion, that his father was a high-ranking member of the Order of Gnostic Observatines, a sect founded by followers of St. Francis of Assisi and believed to have been wiped out centuries ago. His dad hid the secret of where the Order's stash of holy and explosive documents is kept. Bravo is meant to find it, and luckily he is an accomplished medieval scholar and cryptologist. He has a young woman as an ally and another secret order as an enemy.

_____ **Margolin, Phillip. PROOF POSITIVE. Harper, 12.99 prem pb.**

Defense attorney Doug Weaver can't imagine that his client, although homeless and mentally ill, could have killed and dismembered a woman. But a forensic expert at the Oregon State Crime Lab finds indisputable evidence. Weaver goes to Amanda Jaffe, who also has a client damned by incontrovertible evidence. When Jaffe starts to look at the evidence, though, people start dying.

_____ **Maron, Margaret. HARD ROW. Grand Central, 31.99 hc.**

Mutilated body parts have appeared along the back roads of North Carolina's Colleton County, and the search for the victim's identity and for that of his killer will lead Judge Deborah Knott and her new husband, Sheriff's Deputy Dwight Bryant, into the desperate realm of undocumented farm workers exploited for cheap labor.

_____ **Marshall, Michael. INTRUDERS. Morrow, 31.50 hc.**

Jack Whalen was a patrol cop for 12 years before he left in difficult circumstances. Now he isn't sure what he is-or what's happening to him. First his wife vanishes on a routine business trip. But then he discovers she hasn't disappeared at all. Then a lawyer, an acquaintance from childhood, asks Jack to solve an odd little mystery concerning a will. Yet the more Jack digs, the larger the mystery grows-and the stranger his old friend behaves. And in Oregon, a young girl goes missing. But it becomes clear that she's not an innocent victim...and is far from defenseless. Three strange events-all somehow tied to Jack.

_____ **McDermid, Val. GRAVE TATTOO. Collins, 9.99 pb [CDN ed].**

Wordsworth specialist Jane Gresham is in the Lake District looking for a manuscript. Wordsworth is rumoured to have written a long narrative poem based on the Bounty mutiny. But as she pursues each new lead, death follows hard on her heels.

_____ **McGrory, Brian. DEAD LINE. Pocket, 9.99 pb.**

For his entire career, journalist Jack Flynn has been like a heat seeking missile in pursuit of news. His sole goal is splashing his revelations on the pages of the newspaper; however, he's now come across a story that might be the hardest - and maybe the last of his life.

_____ **Montanari, Richard. THE SKIN GODS. Ballantine, 10.99 pb.**

A madman, dubbed The Actor by the homicide unit, is meticulously re-creating Hollywood's most famous - and most gruesome - death scenes in Philadelphia. Detectives Byrnes and Balzano soon locate suspects: an A-list Hollywood director, a ruthless executive assistant, and a convicted mass murderer. To learn the truth they must enter a depraved underworld of S&M clubs and the porn industry, where the worship of flesh leads to malevolent evil.

_____ **Mortimer, John. RUMPOLE AND THE REIGN OF TERROR. Penguin, 18.00 tp [UK ed].**

Rumpole is determined to bring before a jury the case of a Pakistani doctor who has been detained without charge under the suspicion he has assisted Al-Qaeda terrorists. His fight for justice bring him into confrontation not only with Hilda, aka She Who Must Be Obeyed, but with the leaders of New Labour.

_____ **Nadelson, Reggie. FRESH KILLS. Arrow, 11.99 pb [UK ed].**

Artie Cohen hopes that his 14 year old nephew Billy, released for a couple of weeks from a young offenders institution, is cured of whatever it was that made him stab Heshey Shank to death. But from the moment a small plane crashes on to the beach at Coney Island, bombs go off in London, and New York is shaken out of the sense that the bad times are over, Artie begins to wonder. Then bodies begin to appear.

_____ **Pelecanos, George. NIGHT GARDENER. Warner, 10.50 pb.**

Gus Ramone, a former Internal Affairs investigator, is now a homicide detective. His newest case is the death of a local teenager found in a community garden. In 1985 three teenagers were killed in a hauntingly similar way. Ramone worked on those cases with a legendary detective named T. C. Cook, but they were never solved. Cook, now retired, has never stopped agonizing, and is drawn to this new investigation. Recommended.

_____ **Poyer, David. THE THREAT. St. Martin, 10.99 pb.**

Commander Dan Lenson finds it a dubious honor to be serving a president the Joint Chiefs hate more than any other in modern history. Lenson reports to the West Wing to direct a multiservice team working to interdict the flow of drugs from Latin America. He uncovers a troubling thread of clues that link a drug lord to an assault on a nuclear power plant in Mexico, an Islamic relief agency in Los Angeles, and an air cargo company's imminent flight plan across the United States.

_____ **Rankin, Ian. THE NAMING OF THE DEAD. Orion, 10.99 pb [UK ed].**

It's now a crucial time for Rebus. His superiors are getting increasingly impatient with his behaviour and his relationship with Siobhan grows ever more complicated. And most worryingly of all, he is starting to feel closer to the criminals he fights than the force he works for. And now, amongst the hordes of protesters filling the streets for the 2005 G8 summit, a serial killer lurks.

_____ **Ruff, Matt. BAD MONKEYS. Harper, 29.95 hc.**

June Charlotte has been arrested for murder. During questioning, she tells police she is a member of a secret organization devoted to fighting evil; her division, "The Department for the Final Disposition of Irredeemable Person" - "Bad Monkeys" for short - is an execution squad that rids the world of especially evil people, though the man she was arrested for killing was not on the official target list. This confession earns Jane a trip to the jail's psychiatric wing, where a doctor interviews her at length about her career as an assassin. As Jane's tale grows increasingly bizarre the doctor does his best to sort truth from lies. Is she lying? Is she crazy? Or is it all true?

_____ **Schorr, Mark. BORDERLINE. Leisure, 9.99 pb.**

Psychologist Brian Hanson, a Vietnam Vet and recovering alcoholic, investigates the apparent suicide of one of his clients and discovers that a string of suspected criminals have been murdered without explanation. His attempts to find the explanation leads him to learn of a dark secret lurking just below the surface of Portland's City Administration.

_____ **Seymour, Gerald. WALKING DEAD. Bantam Pr, 24.95 tp [UK ed].**

The path of David Banks, an armed protection officer charged with neutralizing the terrorist threat to London, is about to cross with that of a young man from a village in Saudi Arabia who is intent on martyrdom.

_____ **Slaughter, Karin. TRIPTYCH. Delacorte, 33.00 hc.**

From Atlanta's wealthiest suburbs to its stark inner-city housing projects, a killer has crossed the boundaries of wealth and race. And the people who are chasing him must cross those boundaries, too. Among them is Michael Ormewood, a veteran detective whose marriage is hanging by a thread-and whose arrogance and explosive temper are threatening his career. And Angie Polaski, a beautiful vice cop who was once Michael's lover before she became his enemy. But unbeknownst to both of them, another player has entered the game: a loser ex-con who has stumbled upon the killer's trail in the most coincidental of ways-and who may be the key to breaking the case wide open.

_____ **Slaughter, Karin. BEYOND REACH. Delacorte, 32.00 hc.**

Sara Linton - resident medical examiner/pediatrician in Grant County, Georgia, is defending herself in a malpractice suit. So when her husband, police chief Jeffery Tolliver, learns that his friend and coworker detective Lena Adams has been arrested for murder and needs Sara's help, she is not sure she can handle the pressure of it all.

_____ **Smith, Alexander McCall Smith. THE CAREFUL USE OF COMPLIMENTS: AN ISABEL DALHOUSIE NOVEL. Knopf Canada, 29.95 hc [CDN ed].**

When new mother Isabel Dalhousie attends an art auction she finds a painting that features a person whom the artist could only have encountered after he died.

_____ **Smith, Scott. THE RUINS. Vintage, 10.99 pb.**

Two couples on a Mexican vacation head for Mayan ruins and begin to suspect there is an insidious, horrific "other" among them.

_____ **Staincliffe, Cath. BITTER BLUE. All & Bus, 11.95 pb [UK ed].**

Sal Kilkenny has three problems to solve: her daughter's sudden reluctance to go to school, poison pen letters being sent to receptionist Lucy Barker, and doing routine surveillance work for a couple looking for some background information to assist them in their house purchase. When Sal's normally mundane surveillance duties bring her face to face with a grim discovery and violent crime she's sure it can't get any worse. Unluckily for Sal there is more than one surprise in store for her and a nightmarish sequence of events may turn out to be a matter of life and death.

_____ **Stanley, J. B. DEADLY DEALER: A COLLECTIBLE MYSTERY. Prime Crime, 9.99 pb.**

Covering the famous Heart of Dixie antique show for COLLECTOR'S WEEKLY, amateur sleuth Molly Appleby gets an unwelcome scoop when she finds the dead body of an antiques dealer in the hotel's lush conservatory.

_____ **Tanenbaum, Robert K. MALICE. Atria, 33.99 hc.**

New York DA Butch Karp, though recovering from an assassination attempt that came within a few millimeters of killing him, takes on a shadowy cartel that uses terrorists to further its criminal empire while sliding the United States toward a fascist state that the cartel controls. And, if that isn't enough to keep him busy, he must also go to the aid of the younger brother of his college roommate, who has been unfairly suspended from his position as baseball coach at a university in Idaho. Meanwhile his wife Marlene Shepherd befriends a Basque sheepherder who is demanding answers to the disappearance of his daughter - a pretty college coed he suspects is having an affair with the school's president. And, equally meanwhile, their daughter Lucy uncovers a treasonous plot planned for the heart of Manhattan. She must foil that plot or lose her allowance, for no slackers are allowed in this household.

_____ **Taylor, Andrew. CAROLINE MINUSCULE. Hodder, 14.95 pb [UK ed] (reissue).**

William Dougal, a post-graduate student, stumbles on the garotted corpse of his tutor, and a deadly fairy story starts. Reprint of his first book.

_____ **Thurlo, Aimee & Thurlo, David. PREY FOR A MIRACLE: A SISTER AGATHA MYSTERY. Minotaur, 8.99 pb.**

The diocese, upset by reports it has received of a young girl who is receiving visitations from the Virgin Mary, asks Sister Agatha to investigate. However, her inquiries are made more difficult when the girl appears to have been kidnapped.

_____ **Torres, Steven. THE CONCRETE MAZE. Leisure, 9.99 pb.**

After his teenage daughter Jasmine is kidnapped by a Bronx crime boss, Luis Ramos is determined that nothing will stand between him and

finding the girl. Whoever snatched her is about to find out just how tough the Bronx can get.

_____ **Wilhelm, Kate. SLEIGHT OF HAND. Mira, 8.50 pb.**

Lawyer Barbara Holloway is retained to represent Wally Lederer, accused of theft. The theft was a setup, he claims. Then the man making the accusation, Jay Wilkins, is murdered, and Wally becomes the prime suspect. Barbara begins delving into the past of Jay Wilkins.

_____ **Woolrich, Cornell. FRIGHT. Hard Case Crime, 8.99 pb (reissue).**

Prescott Marshall, on his wedding day, strangles to death his blackmailing mistress. He goes on the run with his new wife. But are the police on his trail or not?

SEPTEMBER 2007 NEW MYSTERY RELEASES

_____ **Albert, Susan Wittig. TALE OF HAWTHORN HOUSE: THE COTTAGE TALES OF BEATRIX]. Prime Crime, 30.00 hc.**

Miss Beatrix Potter finds a baby left in a basket on her doorstep along with a scarab ring. Investigation links the ring with Hawthorn House, a legendary manor which is supposed to be vacant - and rumoured to be haunted.

_____ **Anderson, Lin. DEADLY CODE. Hodder, 10.99 pb [UK ed].**

Dr. Rhona Macleod travels north to investigate a severed foot found caught in a fishing net off the Isle of Skye. Where is the rest of the body, and who is the dead man? What links him to a sinister American secret society? Why is the Ministry of Defence so keen to shut the case down?

_____ **Anderson, Lin. DARK FLIGHT. [RHONA MACLEOD #4]. Hodder, 24.95 tp [UK ed].**

Forensic scientist Rhona MacLeod investigates the crime scene after a six year old boy vanishes, and his mother and grandmother are murdered and finds an African talisman made of a child's bones.

_____ **Andrews, Toni. BEG FOR MERCY. Mira, 8.50 pb.**

Oh, the X-rays and blood tests are normal, and most people have no reason to suspect I'm more than I appear to be. But if I tell you to do something? You do it! My name is Mercy Hollings, and if you think that having the power to control people makes my life easy you're wrong. Because when I get angry everyone around me is at risk - Sukey, my friend who has frightening taste in men; my clients, who, ironically, come to me for help; my neighbors, who regard me as a loner; and Sam, a man who wants to know my darkest secret. I have hurt people in the past, and I don't want that to happen again. But now someone is threatening the new life that I've made for myself. And I'm afraid my anger is taking over.

_____ **Ash, Maureen. ALEHOUSE MURDERS: A TEMPLAR KNIGHT MURDER. Prime Crime, 9.99 pb.**

After being imprisoned for 8 years in the Holy Land, Templar Bascot de Marins is on a sojourn at Lincoln Castle. But not even the peace of

God's countryside is safe from the mortal crimes of man. For what appears to be the grisly end to a drunken row is in fact a cunning and baffling crime.

_____ **Atkinson, Kate. ONE GOOD TURN. Anchor, 21.00 tp [CDN ed].**

Jackson Brodie, of CASE HISTORIES, witnesses a road-rage induced assault in Edinburgh. This sets in motion events that will pull the wife of a real estate tycoon, a crime novelist, and a hardheaded female police detective into Jackson's orbit.

_____ **Baker, Deb. GOODBYE, DOLLY: A DOLLS TO DIE FOR MYSTERY. Prime Crime, 9.99 pb.**

A sleazy reporter has been found dead with doll restoration artist Gretchen Birch's craft knife stuck in his back. And when someone begins sending her boxes of kewpie dolls with threatening messages inside, she knows she must watch her step.

_____ **Baldacci, David. COLLECTORS. Grand Central, 12.99 prem pb.**

The Camel Club discover a connection between the assassination of the Speaker of the House and the director of the Library of Congress's rare book collection. Someone, they find, is selling America to its enemies one secret at a time. The Camel Club will need the help of Annabelle Conroy, the greatest con artist of her generation.

_____ **Beaton, M C. LOVE, LIES AND LIQUOR: AN AGATHA RAISIN MYSTERY. Minotaur, 8.99 pb.**

Agatha's prickly demeanour has her in hot water. She's considered the prime suspect after a woman in her hotel is found murdered.

_____ **Bloom, Elizabeth. THE MORTICIAN'S DAUGHTER. Grand Central, 9.99 pb.**

Suspended New York City policewoman Ginny Lavoie returns to her hometown, a scruffy New England mill town, to investigate the murder of her best friend's teenage son. She races to uncover the killer's identity - confronting suspects ranging from a Vietnam vet to Manhattan hipsters to the boy's own stepfather - before she becomes his fourth victim.

_____ **Brookmyre, Christopher. ATTACK OF THE UNSINKABLE RUBBER DUCKS. Little Brown UK, 24.00 tp [UK ed].**

Jack Parlabane finds himself in the unenviable position of being dead and still having a report to file. He was brought in as an observer on psychic Gabriel Lafayette's effort to reconcile the spiritual and physical through controlled laboratory tests - and now look where he is. Dead.

_____ **Burke, James Lee. PEGASUS DESCENDING: A DAVE ROBICHEAUX NOVEL. Pocket, 9.99 pb.**

Robicheaux is more or less content - until a nice young woman named Trish Klein turns up in Louisiana passing stolen hundred dollar bills, and an even nicer young woman named Yvonne Darbonne commits suicide. Could Klein be the daughter of an old pal, murdered in a robbery that Robicheaux bungled, too crooked on Jim Beam to shoot straight?

_____ **Carrell, Jennifer Lee. INTERRED WITH THEIR BONES. Dutton, 32.50 hc.**

A long-lost work of Shakespeare, newly found? From London to Harvard to the American West: Kate Shelton, a Shakespeare scholar and theatre director, must evade a killer and decipher a tantalizing string of clues.

_____ **Chance, Jackie. CASHED IN: A POKER MYSTERY. Prime Crime, 9.99 pb.**

Amateur Texas Hold'Em champ Belinda Cooley, aka "Bee Cool", boards a high-stakes poker cruise, and loses her cool when her fellow poker pros start disappearing. It seems someone is out to turn the card sharks into shark bait - and Belinda may be next.

_____ **Church, James. THE CORPSE IN THE KORYO. Minotaur, 16.95 tp.**

A corpse in Pyongyang's main hotel---the Koryo---pulls Inspector O into a confrontation of bad choices between the devils he knows and those he doesn't want to meet. A blue button on the floor of a hotel closet, an ice blue Finnish lake, and desperate efforts by the North Korean leadership to keep a series of kidnapping and killings secret have set Inspector O on a journey to the edge of a reality he almost can't survive.

_____ **Clare, Alys. HEART OF ICE: A HAWKENLYE MYSTERY. Hodder, 10.99 pb [UK ed].**

It is February 1194. A very sick man is making for Hawkenlye Abbey in the desperate hope of a miracle cure. In his delirium he sees the Virgin Mary, the same miraculous vision that led to the foundation of the Abbey. He watches the beautiful woman approach and, sinking to his knees, he begins to pray. She is the last person he will ever see.

_____ **Coel, Margaret. DROWNING MAN. Prime Crime, 10.99 pb.**

Arapaho attorney Vicky Holden and Father John O'Malley, determined to find who has stolen an ancient petroglyph, find themselves immersed in the dark underbelly of the illegal market for Indian relics.

_____ **Coel, Margaret. THE GIRL WITH BRAIDED HAIR. Prime Crime, 30.00 hc.**

A skeleton with a bullet hole in the back of the skull has been found on the Wind River Reservation. Arapaho attorney Vicky Holden and Father John O'Malley believe it may be a woman who disappeared in 1973 after being accused of betraying the AIM.

_____ **D'Almeida, Sarah. MUSKETEER'S APPRENTICE: A MUSKETEERS MYSTERY. Prime Crime, 9.99 pb.**

In search for his apprentice's killer, Musketeer Porthos rallies his friends to discover who was responsible, pursuing the truth even as he puts his own life in danger.

_____ **Damsgaard, Shirley. THE WITCH IS DEAD: AN OPHELIA AND ABBY MYSTERY. Avon, 9.99 pb.**

Witch-librarian Ophelia Jensen resists urgings from her elderly Great Aunt Dot to investigate the murder of a funeral director in a neighbouring town. She's busy adopting Tink, the young medium she's taken under her wing. Then Tink's dog pulls a skull out of the woods - and shortly after, Tink herself is kidnapped.

_____ **Dublin, D. H. BLOOD POISON. [CSU #2]. Berkley, 10.99 pb.**

Rookie forensics detective Madison investigates the death-by-overdose of Derek Grant, environmentalist and vegetarian. The more she investigates, the less the death makes sense. Slowly she begins to realize that the killer is honing in on her.

_____ **Edwardson, Ake. FROZEN TRACKS. Viking, 32.50 hc.**

Gothenburg Detective Inspector Erik Winter is faced with two seemingly unrelated sets of perplexing crimes. The investigation of a series of assaults and a string of child abductions take Winter to "the flats", the barren prairies of rural Sweden whose wastelands conceal crimes as sinister as the land itself.

_____ **Ellis, Kate. A SHINING SKULL. Piatkus, 11.95 pb [UK ed].**

Little Marcus Fallbrook was kidnapped in 1976 and when he never returned home, his grieving family assumed the worst. Thirty years later, teenage singing star Leah Wakefield disappears and DI Wesley Peterson suspects the same kidnapper is responsible. And another abductor is at work in the area - a man who tricks blonde women into a bogus taxi and cuts off their hair. Then Marcus Fallbrook returns from the dead. Meanwhile, archaeologist Neil Watson's task of exhuming the dead from a local churchyard yields a mystery of its own when a coffin is found to contain one corpse too many - a corpse that may be linked to a strange religious sect dating back to Regency times.

_____ **Ellory, R. J. CITY OF LIES. Orion, 14.95 tp [UK ed].**

John Harper has always been alone. But his simple life in Miami is interrupted when he discovers his father didn't die when John was a baby, as John had always been led to believe, but has been thriving in New York's underworld and now lies critically ill in hospital. When his father was hurt, he was onto something big, which the powerful of the city want, and to which only John holds the key.

_____ **Fletcher, Jessica & Bain, Donald. MURDER, SHE WROTE: THREE STRIKES AND YOU'RE DEAD. Signet, 9.99 pb.**

Jessica is visiting her friends the Duffys when their foster son Ty hits the winning run in AA league playoff game. Then Ty's rival Junior Bennet is found dead, his head caved in with a baseball bat. He and Ty were last seen fighting outside a bar, but Jessica doesn't believe that Ty is guilty.

_____ **Flynn, Vince. ACT OF TREASON: A MITCH RAPP NOVEL. Pocket, 12.50 prem pb.**

When presidential candidate Josh Alexander's motorcade is ambushed by a group of terrorists, the nation is thrown into turmoil. Two weeks following the attack, Alexander is carried to victory by a sympathy

vote, but his assailants have not been found. CIA operative Mitch Rapp must trace the source of the attack - was it jihadists or powerful players in Washington?

_____ **Fossum, Karin. BLACK SECONDS. Harvill, 24.95 tp [UK ed].**

A little girl gets on her brand-new bike and vanishes without a trace. As the relatives reach breaking point and the media frenzy begins, Inspector Sejer is calm and reassuring, but he knows that usually missing children are found within forty-eight hours.

_____ **Gabaldon, Diana. LORD JOHN AND THE BROTHERHOOD OF THE BLADE. Doubleday Canada, 34.00 pb [CDN ed].**

Lord John Grey and his brother are thrown into fresh conflict when a mysterious threat arrives that brings their father's death into question. Was he the Jacobite traitor, as accused? In the Lake District there is a Jacobite prisoner named Jamie Fraser who may hold the answer.

_____ **Gaylin, Alison. TRASHED. Obsidian, 27.50 hc.**

When a soap opera star commits suicide and her emotionally unstable assistant insists someone killed her, tabloid journalist Simone Glass begins digging for the real story.

_____ **George, Elizabeth. WHAT CAME BEFORE HE SHOT HER. Harper, 10.99 pb.**

The brutal, inexplicable death of Inspector Thomas Lynley's wife has left Scotland Yard shocked and searching for answers. Even more horrifying is that the trigger was apparently pulled by a 12 year old boy. Who is he? Where did he come from? And what were the circumstances that led to his final act of desperation?

_____ **Gerritsen, Tess. MEPHISTO CLUB. Ballantine, 10.99 pb.**

On Beacon Hill in Boston the bookish members of the Mephisto Club devote themselves to the analysis of evil. But Medical Examiner Maura Isles and Detective Jane Rizzoli follow clues from a dead body that leads to their door.

_____ **Haines, Carolyn. REVENANT. Mira, 8.50 pb.**

Reporter Carson Lynch has returned to Mississippi to start over. Then a bulldozer unearths a mass grave near a notorious Biloxi nightclub. The remains of five women lie within, each one buried with a bridal veil, and without her ring finger. Now more would-be brides are turning up dead. Are these copycat crimes, or has a serial killer resurfaced?

_____ **Hall, Parnell. YOU HAVE THE RIGHT TO REMAIN PUZZLED: A PUZZLE LADY MYSTERY. Bantam, 9.99 pb.**

Cora Felton, aka the Puzzle Lady, has never created a crossword puzzle in her life, so when two-bit gambler Benny Southstreet accuses her of stealing one, she's sure it's a simple case of mistaken identity - until Cora's own attorney files a plagiarism suit against her, and the police arrest her for murder!

_____ **Halliday, Gemma. UNDERCOVER IN HIGH HEELS. Leisure, 8.99 pb.**

Shoe designer Maddie Springer is the new wardrobe assistant on a hit TV show when a young starlet is found dead. Now it's up to Maddie to sift through a secretive leading lady, an actor on the verge of a nervous breakdown, a sexy cyber scandal, and one tabloid reporter who'll stop at nothing to get the story of the century.

_____ **Hamilton, Steve. A STOLEN SEASON. Minotaur, 8.99 pb.**

An antique wooden boat runs full-speed into a line of old railroad pilings in the shallow waters of Michigan's Waishkey Bay. After Alex McKnight helps rescue the passengers, he figures he'll never see them again. The three men from the boat get tangled up with his best friend, Vinnie. It's all Alex can do to keep Vinnie from killing them or being killed by them.

_____ **Hamilton, Steve. NIGHT WORK: A NOVEL. Minotaur, 29.95 hc.**

Joe Trumbull, a juvenile probation officer with a tragic past, finds himself in a showdown with a man who will do anything it takes to destroy him.

_____ **Herkert, Gabriella. CATNAPPED: AN ANIMAL INSTINCT MYSTERY. Obsidian, 9.99 pb.**

Legal investigator Sara Townley is assigned to the case of a missing cat. A cat. Even though the fur ball stands to inherit millions of dollars, this just confirms that her life is in the litter box. But then a rendezvous with an informant puts her face to face with a dead body.

_____ **Hughes, Mary Ellen. STRING OF LIES: A CRAFT CORNER MYSTERY. Prime Crime, 9.99 pb.**

After nearly 6 months in business, Jo's Craft Corner is finally in the black. But a local developer has owner Jo McAllister seeing red - and then turns up dead.

_____ **Hunter, Stephen. THE 47TH SAMURAI: A BOB LEE SWAGGER NOVEL. S&S, 31.00 hc.**

Bob Lee Swagger helps Japanese war veteran Philip Yato track down a lost military sword. Then a maniac, claiming to be a samurai, murders the Yato family and steals the sword. Swagger goes into action.

_____ **Indridason, Arnaldur. VOICES. Vintage UK, 11.99 pb [UK ed].**

The doorman for a big Reykjavik hotel has been stabbed to death. Detectives Erelundur and Sigurdur Oli discover that the dead man had a childhood brush with fame and that two old 45s on which he sang have become collectors items. Recommended.

_____ **Indridason, Arnaldur. THE DRAINING LAKE. Harvill Secker, 25.00 tp [UK ed].**

After an earthquake the level of an Icelandic lake drops and exposes a skeleton with a Russian communication device attached to it. Erelundur,

Elinborg and Oli are led back to the time of the Cold War when bright left wing students would go from Iceland to study in East Germany.

_____ **Jakubowski, Maxim. BEST BRITISH MYSTERIES IV. [BEST BRITISH MYSTERIES #4]. Allison & Busby, 19.95 tp [UK ed].**

A fresh batch of murderous stories from some of Britain's favourite crime writers. In this collection you'll find stories by John Harvey, Lee Child, Alexander McCall Smith, Robert Goddard, Danuta Reah, and Colin Dexter.

_____ **Johansen, Iris. KILLER DREAMS. Bantam, 11.99 pb.**

Sleep therapist Sophie Dunston and her ten-year-old son are the targets of a killer. She has the help of Matt Royd, but he is as unpredictable as he is dangerous. Matt Royd is a wild card - hard, cool, merciless - and putting him into play changes the game completely. But to whose advantage?

_____ **Laurie, Victoria. CRIME SEEN: A PSYCHIC EYE MYSTERY. Obsidian, 9.99 pb.**

Abby Cooper, Psychic Eye, is having a hard time getting over a gunshot wound from her last case. Out of work and second-guessing her abilities, she tries to get back in the saddle by helping her boyfriend Dutch with some of his FBI cases. And soon her intuition returns - with a vengeance.

_____ **Le Carre, John. MISSION SONG. Viking, 13.50 prem pb [CDN ed].**

Interpreter Bruno Salvador, "Salvo", was born to a Congolese mother and an Irish-French father and educated in Britain. He is eager to play a minor part in brokering a deal between African interests and an international consortium. But Salvo stumbles into a carefully plotted swindle that will only further devastate his birthplace and its people. Recommended.

_____ **Maitland, Barry. NO TRACE. Minotaur, 16.95 tp.**

Three children have been abducted in London in recent weeks, but the third is the daughter of a controversial contemporary artist who exploits Tracey's abduction as an inspiration for a major new work in his upcoming exhibit, DCI Brock and DS Kolla hunt for the missing girls' kidnapper, who is suspiciously connected to the eccentric community of artists, dealers, and collectors in the child's neighborhood.

_____ **Marston, Edward. THE RAILWAY VIADUCT. Allison & Busby, 11.95 pb [UK ed].**

As a train speeds over the Sankey Viaduct, the dead body of a man is hurled into the canal below. Inspector Robert Colbeck and Sergeant Victor Leeming take charge of the case. The murder victim, Gaston Chabal, is an engineer, working on a major rail link in France. As the case takes on an international dimension, problems accumulate. The detectives wonder if the murder is connected to a series of vicious attacks on the rail link that is being built under the direction of a British construction engineer. Colbeck

and Leeming have to survive personal danger, resistance from the French government, and broadsides from their Superintendent.

_____ **Mina, Denise. DEAD HOUR. Bantam Press, 10.99 pb [UK ed].**

One night Glasgow journalist Paddy Meehan meets a woman with a poodle perm at the door of a house of a wealthy northend suburb. It's just a domestic dispute, she's told, and slipped a 50 pound note to keep it out of the news. But by morning the woman is dead.

_____ **Mofina, Rick. A PERFECT GRAVE. Pinnacle, 9.99 pb.**

[CANADIAN AUTHOR]. Rookie reporter Jason Wade must unravel the murder of a beloved Seattle nun whose former life was shrouded in mystery.

_____ **Mosley, Walter. FEAR OF THE DARK: A NOVEL. Grand Central, 10.50 pb.**

Paris Minton must track down his no-good cousin Ulysses. Ulysses, or 'Useless' as he's known to Paris, is involved in some high-stakes blackmail. Paris is not, it seems, the only one looking for Useless, his money, and some incriminating photos.

_____ **O'Brien, Martin. JACQUOT AND THE FIFTEEN. Headline, 24.95 tp [UK ed].**

Multi-millionaire Marc Dombasle organizes at his Cote d'Azur mansion a reunion of the French rugby team that beat England two decades ago. Chief Inspector Daniel Jacquot, a team member, attends. His suspicions are aroused when one of his old team mates chooses the occasion to commit suicide.

_____ **O'Shaughnessy, Perri. KEEPER OF THE KEYS. Dell, 10.99 pb.**

Architect Ray Jackson's nightmare begins when his wife disappears without a clue as to what happened to her. It's compounded when Leigh, an old friend of his wife, suddenly shows up. Suspected by Leigh and by the police, he launches a desperate and alarming search of his own using a collection of keys he has held on to since he was a boy - keys to homes he and his mother once lived in. He quietly yet boldly enters each house, one by one, hoping to unlock the secrets of his own past.

_____ **Parker, Robert. HUNDRED DOLLAR BABY: A SPENSER NOVEL. Berkley, 13.50 prem pb.**

April Kyle, who appeared in CEREMONY and TAMING A SEAHORSE, reappears. She now oversees an upscale Boston callgirl operation - but someone is trying to take it away from her. Spenser and Hawk find that the someone is a local organized crime kingpin - and that April has not exactly told them the whole story.

_____ **Patterson, Richard North. EXILE. St. Martin, 12.99 pb.**

In San Francisco Jewish lawyer David Wolfe is called upon to defend a Palestinian woman, with whom he had an affair in law school, against a charge of conspiracy to assassinate the prime minister of Israel.

_____ **Penny, Louise. THE CRUELLEST MONTH. Headline, 34.95 hc [UK ed].**

[Canadian author]. A seance goes wrong and a woman is so frightened her heart stops. The Surete du Quebec's Chief Inspector Gamache, however, believes it to be a murder.

_____ **Reichs, Kathy. BREAK NO BONES: A TEMPERANCE BRENNAN NOVEL. Pocket, 12.99 prem pb.**

Teaching an archaeology field school in the ruins of a Native American burial ground in South Carolina, Tempe stumbles upon a fresh skeleton among the ancient bones. She follows the clues to a free street clinic with a belligerent staff, a suspicious doctor, and a donor who is a charismatic televangelist.

_____ **Reichs, Kathy. BONES TO ASHES. Scribner, 29.99 hc.**

The discovery of a young girl's skeleton in Acadia - the Canadian where Temperance Brennan grew up - leads Tempe to wonder if it might not be that of a childhood friend who disappeared when she was 8. And what is the meaning of the strange lesions found the bones?

_____ **Rimington, Stella. ILLEGAL ACTION. Hutchinson, 24.95 tp [UK ed].**

MI5's Liz Carlyle has been transferred to Counter-Espionage. She learns of a Russian government plot to silence a Russian opponent of Putin who lives in London.

_____ **Riordan, Rick. REBEL ISLAND. Bantam, 32.00 hc.**

Tres Navarre and his new wife Maia have come to Rebel Island in South Texas to celebrate their honeymoon and new future. But then a corpse is found shot dead in room 12. And when a second corpse turns up, Tres is returned to a long-ago summer spent on the island. And now a monster hurricane is about to hit, cutting them off from the mainland and leaving them trapped on a flooding island with the hotel's remaining guests brutally dying one by one.

_____ **Ripley, W. L. SPRINGER'S GAMBIT. Leisure, 9.99 pb.**

Real estate speculator Max Shapiro learns he has cancer. So, why not keep all this money he's been laundering for the mob - at least until the hit man shows up? The idea makes sense - until he learns he's not dying after all - and it's too late to cancel the hit man. He turns to ex-Secret Service agent Cole Springer who quickly realizes that if he plays his scam just right he can keep Max alive - and get his hands on three million dollars of the mob's money.

_____ **Robb, J. D. INNOCENT IN DEATH. Berkley, 10.99 pb.**

NYPSD Lt. Eve Dallas hunts for the killer of a seemingly ordinary history teacher. His homemade lunch was tainted with ricin.

_____ **Rucka, Greg. PATRIOT ACTS. Bantam, 32.00 hc.**

It begins with a shocking betrayal, a brutal ambush, and the murder of a friend. Bodyguard Atticus Kodiak is about to discover that he's been falsely identified as one of The Ten - a short list of the world's most wanted

assassins. And to survive, he's going to have to become exactly what they're accusing him of being: a stone-cold killer. "Yes, you are. You have only to meet your first victim...."

_____ **Rusch, Sheldon. THE BOY WITH PERFECT HANDS: A MYSTERY NOVEL. Prime Crime, 10.99 pb.**

Special Agent Elizabeth Hewitt returns to investigate slayings linked to the nocturnes of one of the world's greatest composers - and experiences first hand the haunting crescendo of a killer's inspiration.

_____ **Sandford, John. DARK OF THE MOON. Putnam, 33.50 hc.**

There hasn't been a murder in small Bluestem, Minnesota in years and then, suddenly, there's three. Despite the lack of connection, Investigator Virgil Flowers knows that this is no coincidence.

_____ **Setterfield, Diane. THIRTEENTH TALE. Anchor Canada, 22.00 tp [CDN ed].**

Biographer Margaret Lea is summoned to meet the famous British novelist Vida Winter. Vida, dying, recounts her life story and Margaret becomes immersed in the strange and troubling story.

_____ **Simon, Michael. LAST JEW STANDING. Viking, 32.50 hc.**

Austin homicide chief Lieutenant Dan Reles finds his past catching up with him when his deadbeat father, a Mafia legbreaker who has spent the last twenty years on the run, shows up on Dan's doorstep. Sam Zelig, a sociopathic godfather with limitless resources and boundless rage, forces Dan to choose between the town he's sworn to protect, his new family, and his father. In the process he faces trial by fire, bullets, bridge embankments, and one very angry woodchipper.

_____ **Smith, Carol. UNFINISHED BUSINESS. Sphere, 10.99 pb [UK ed].**

The brutal murder of golden girl Jinx McLennan in her exclusive Kensington house seems inexplicable. The investigation into her murder is going nowhere when, in a shock revelation, it turns out to be a case of mistaken identity. The wrong person has been murdered. A killer is still out there, with unfinished business.

_____ **Spindler, Erica. COPYCAT. Mira, 9.50 pb.**

Five years ago three young victims were found dead, posed like little angels. The case nearly destroyed detective Kitt Lundgren's career, and her life. Now the Sleeping Angel Killer is back. Familiar with every nuance of the cold case file, Kitt knows there is something different about this new rash of killings - a tiny variation that opens terrifying new possibilities. Is the sleeping Angel Killer really back, or is a copycat killer re-creating the original "perfect crimes"?

_____ **Stiefel, Vicki. THE BONE MAN. Leisure, 9.99 pb.**

A human skull is found inside a clay Anasazi pot more than eight hundred years old. But as soon as Tally Whyte sees the forensic reconstruction of the face, she recognizes it as that of an art dealer she

knew well. How could a contemporary skull find its way into a centuries-old clay pot? And more importantly, how did the woman die?

_____ **Swain, James. MR. LUCKY: A NOVEL OF HIGH STAKES.**

Ballantine, 10.99 pb.

Overweight Ricky Smith's luck changes one night when he leaps out of a burning Las Vegas casino five storeys into a pool. Suddenly he's a winner and begins an astonishing million-dollar streak at the tables. But not everyone now calls Ricky Smith "Mr. Lucky" - Tony Valentine is hired to find out just how Ricky manages to defy the odds.

_____ **Swindells, Madge. HOT ICE. Allison & Busby, 11.95 pb [UK ed].**

Christine Winters and Sienna Sheik were best friends at school, but have grown apart - Sienna into the moneyed world she was intended for, while Chris has fought to make her way as a successful businesswoman. When Sienna is kidnapped from her wedding car, Chris tries unsuccessfully to save her. When she is later headhunted by Financial Investigations Inc., an agency which specialises in criminal investigation and terrorism, she is given the opportunity to solve the mystery of Sienna's disappearance. Chris finds herself thrown into the dangerous underworld of diamond smuggling, money laundering, civil war and terrorism. Chris must use her wit and bravery to uncover the truth surrounding the kidnapping as well as battling her own demons.

_____ **Terrall, Robert. KILL NOW, PAY LATER. Hard Case, 8.99 pb.**

Ben Gates had the easy job of guarding the presents at a ritzy upper-class wedding. Then someone slipped sleeping pills into his coffee. Now two people are dead. and Ben must figure out which of three beautiful women is hiding a murderous secret.

_____ **Thurlo, David & Aimee. PALE DEATH: A LEE NEZ NOVEL. Tor, 8.99 pb.**

A string of gruesome deaths in the Shiprock area has attracted the attention of FBI agent Diane Lopez. She believes the killer is a vampire - but the only vampire she knows of is Lee Nez, a State Police officer who prefers his blood chilled from the refrigerator. The victims all worked for a secret government lab, experimenting on a captured vampire. Now the escaped vampire, Stewart Tanner is threatening US government officials. If Lee and Diane can't stop Tanner, they will have to kill him, something Lee is reluctant to do. After all, Lee might be the next vampire in the lab.

_____ **Vachss, Andrew H. MASK MARKET: A BURKE NOVEL. Vintage, 10.99 pb.**

Minutes after his client hands him a CD dossier of someone he wants found, Burke sees him gunned down by a professional hunter-killer team. The missing woman is Beryl Preston, a girl he'd rescued from a brutal pimp twenty years earlier - when she was only thirteen - and returned to her father. Now he has to find her again - forcing him to confront a new kind of human ugliness and, finally, to practice the survivalist triage that has marked - and cursed - his life since childhood.

_____ **Vachss, Andrew. TERMINAL: A BURKE NOVEL. Panth, 32.00 hc.**

A terminally ill ex-con comes to Burke with an extortion scheme. A small-time degenerate he knew in prison claimed he buried the body of a 13 year old girl three rich men raped, tortured and murdered 30 years ago. Burke see a chance for the two things he lives for: money and revenge.

_____ **Webb, Debra. TRACELESS. St. Martin, 8.99 pb.**

10 years ago Emily Wallace gave the testimony that put Clint Austin in prison for the murder of her best friend. Now he's out and Emily is determined to confront him and make sure he never forgets the damage he's done. Clint, on the other hand, after spending a decade imprisoned for a crime he didn't commit, isn't likely to forget Emily's part in making it happen.

_____ **Wilhelm, Kate. A WRONGFUL DEATH. Mira, 29.95 hc.**

The peace and quiet of Barbara Holloway's retreat in Oregon is shattered when a terrified young boy leads her to a cabin deep in the woods where his mother lies senseless and battered - clearly left for dead. Barbara goes for help, but by the time she returns with the police and medics both mother and son are gone. The puzzle deepens when, back in the city, Barbara learns that the boy she met is the grandson of a wealthy and prominent family, and that they have accused her of aiding and abetting his disappearance.

_____ **Wilson, F Paul. HARBINGERS. [REPAIRMAN JACK]. Forge, 10.99 pb.**

Jack is hanging in Julio's when a regular named Timmy asks him for help to find his missing teenage niece. Jack says he'll put the word out on the street. This innocent request triggers a chain of seemingly coincidental events that lead Jack into the darkest days of his life.

_____ **Winslow, Don. CALIFORNIA FIRE AND LIFE. Vintage, 17.95 (reissue).**

2000 Shamus nominee, 2000 Dilys nominee. Insurance claims investigator Jack Wade knows that the woman who died in a suspicious fire in her multimillion dollar mansion overlooking the Pacific was murdered. Jack could turn away from the case, but he won't because some old scores need to be settled. And so he takes the plunge into a world of crime, ambition and evil.

_____ **Winslow, Don. WINTER OF FRANKIE MACHINE. Vintage, 17.95 tp.**

Frank Machianno was once a Mafia hit man, known and feared under the name Frankie Machine. But then a local Mafia boss calls in a favour on the San Diego bait shack owner. And now someone from his past wants him dead, and he has to figure out who and why - and fast.

_____ **Woods, Stuart. FRESH DISASTERS: A STONE BARRINGTON NOVEL. Signet, 13.50 prem pb.**

A chance encounter with a small-time crook sends Stone Barrington into the heart of New York's mafia underworld.*bc*